

REGISTRATION FORM
Two Day Polymer Clay Workshop
with Marla Frankenberg

December 9 & 10, 2006
Tallahassee, FL
Hosted by the Tallahassee Polymer Clay Art Guild
<http://www.polymerclayart.org>

Workshop Fee: \$155

Deposit: \$25

Balance Due (Fee less Deposit if applicable): \$ _____

Amount enclosed: \$ _____

Please complete this form (both pages) and return with your balance due to:

Barbara Forbes-Lyons
410 Vinnedge Ride
Tallahassee, FL 32303-5140

Balance due by November 17, 2006 unless prior arrangements have been made.
Questions? Info@polymerclayart.org or call 850-656-2887

Name: _____

Address: _____

City, State, ZIP: _____

Home Phone: _____

Mobile Phone: _____

E-mail: _____

Emergency Contact Name & Phone: _____

I will be staying at the following hotel (if known): _____

If planned, I would attend a reception Friday, December 8: Yes No

If planned, I would attend a group dinner Saturday, December 9: Yes No

I would be interested in participating in a (discounted) group order for clay supplies for the workshop. Supplies would be ordered and paid for in advance and available for pickup on Friday, December 8: Yes No

MEALS

We will be serving lunch on Saturday and Sunday, please indicate any dietary restrictions. We are tentatively planning on wrap sandwiches for Saturday's lunch, and (mild) chili or a hearty stew for Sunday's lunch.

Vegetarian

No Dairy

No Gluten

No Pork

Food Allergy: _____

Please bring cold drinks with you. We will have limited use of the refrigerator, so if you have a small cooler pack, please bring it with you.

We will attempt to have coffee available in the mornings, please indicate if you take:

Cream

Sugar

Artificial Sweetener (Brand: _____)

Please retain the supplies list on page 3 for your records.

Marlafiori Workshop Supply List & Schedule

Saturday: 9AM setup, 10 AM start, 4 PM close (approx.)

Sunday: 9 AM start, 3 PM close

Since the focus of this workshop is technique, you just need basic clay tools:

- Work surface
- Pasta machine
- Tissue blade & a wavy blade, if you have one
- Ruler
- Acrylic rod or brayer.
- Needle tool
- Something to wrap up your canes*
- Notebook & pen
- And clay!

I understand that clay preferences are strong. Bring your clay of choice. I will be showing how I make my jewelry, & I use Kato polyclay.

Conditioning your clay before the workshop will allow us to accomplish more. If you know how to make Skinner blends, you can make some ahead of time. If you don't know how or don't have time, don't worry about it. If you make your blends ahead of time, leave them in a flat sheet.

You will need a background color of clay for your canes. I use translucent clay because I cut slivers of canes & layer them, but you can use an opaque background color if you have different plans for your canes, like making cane slice beads. **Figure on a pound of background color.**

Bring as many colors as you would like to use for your flowers, with contrasting colors. **You should use a minimum of four ounces of clay for each flower or leaf that we make, & we will be making three or four flowers, along with a leaf, a fern and reeds.**

If you have a picture of a flower that you would like to make, please bring that with you. If there's something on the list that you don't have (other than clay!), please don't worry about it – we'll share.

*Marla will be bringing her 'famous' deli wrap for sale. 1000 sheets per box – this stuff is awesome!

Notes from the Tallahassee Guild:

- The tables at the venue are the thinner 'banquet' type folding tables. If you have a 1" thick board or catalog to place under you pasta machine, please bring it along with some C- or bar clamps (just in case).
- We will notify you via e-mail if we can use of pasta machine motors at the venue. Bring a hand crank, just in case.